WVMN Class Description

RECORDING, SHARING, AND PRESERVING WHAT YOU LEARN		
Encourage students to collect data in the form of notes, photos, and specimens, and insure that this information is permanently preserved and made available for use by others.		
Core curriculum		
3 hours		
Spring, summer, fall		
For demonstration: pencils technical pen, "Rite in the various field data forms, v form for each student, field	s, technical pen, crov Rain" pen and notel arious specimen lab d guides, topographi	w quill pen, India ink, disposable pooks, field notebook in use, els. For field exercise: Field data ic maps and compass.
 The student will gain a basic understanding of the value of his/her observations, collections, and data. the importance of accurate, detailed, complete notes and specimen labels, and high-quality specimens. the fact that his sketches are for information, not art. the systematic description of habitats. possible methods of sharing/preserving what they learn through publications, databases, archived Internet discussions, public collections, etc. 		
of the amateur world, many ns, few observers onal/amateur ations (e.g., Cornell science", North an Mycological	c. d. 3. Collect a. b. c. d. e.	Field data forms Sketching as note-taking ting Purposeful collecting When is collecting harmful? Adequate specimens Adequate or better labels Collections are forever and for
	RECORDING, SHARIN Encourage students to coll and insure that this inform for use by others. Core curriculum 3 hours Spring, summer, fall For demonstration: pencils technical pen, "Rite in the various field data forms, v form for each student, field The student will gain a bas 1. the value of his/he 2. the importance of labels, and high-qu 3. the fact that his sk 4. the systematic des 5. possible methods publications, datal collections, etc.	RECORDING, SHARING, AND PRESERV Encourage students to collect data in the form and insure that this information is permanently for use by others. Core curriculum 3 hours Spring, summer, fall For demonstration: pencils, technical pen, crowtechnical pen, "Rite in the Rain" pen and noted various field data forms, various specimen lab form for each student, field guides, topographic The student will gain a basic understanding of 1. the value of his/her observations, colle 2. the importance of accurate, detailed, clabels, and high-quality specimens. 3. the fact that his sketches are for inform 4. the systematic description of habitats. 5. possible methods of sharing/preservin publications, databases, archived Intercollections, etc. e of the amateur c. d. gworld, many 3. Collections, etc. e of the amateur c. analytications (e.g., Cornell c. analytications (e.g., Cornell c.

- 4. Preserving and sharing
 - a. Disposition of field notes and specimens
 - b. Dissemination of data
 - Publication (self, newsletters, magazines and journals)
 - Public databases and citizen science project

Field exercise (2 hours):

2. Field notes

Plantwatch)

recent history

a. Archival materials

c. Contributions of amateurs in

b. What to record: species lists,

ecology/behavior, etc.

habitat descriptions, organism

descriptions, observations of

Select a site with an uncommon and easily recognized plant that can be designated "rare". Make copies of the topographic map that includes the site and copies of a field data form (either actual or created for the purpose), one per student. Have several floras or field guides (not all the same) that describe/illustrate the "rare" species.

Working in teams of 2 or 3, have students fill out data sheets, recording observers, time, weather, location, habitat data, and (after locating the "rare" plants) population and phenological data, etc.